

ALYCE GOTTESMAN

contact@alycegottesman.com 201.247.7389 www.alycegottesman.com

EDUCATION

- 1979 BFA Carnegie-Mellon University, Pittsburgh, PA
- 1988 MFA Painting, School of Visual Arts, New York, NY
- 1993 Bob Blackburn's Printmaking Workshop, NY
- 1997 Rutgers University Innovative Print Center, New Brunswick, NJ
- 2002 R & F Encaustic Workshop, Long Island City, NY

SOLO EXHIBITIONS

- 2008 *Experiments in Landscape*, Visual Arts Center of NJ, Summit, NJ
- 2006 *Altered Spaces*, Domo Gallery, Summit, NJ
- 2005 *Works in Wax*, Johnson & Johnson World Headquarters Gallery, New Brunswick, NJ
- 2003 *Abstraction and the Spiritual Life*, Pierro Gallery, South Orange, NJ

SELECTED GROUP EXHIBITIONS

- 2010 *Fertile Ground – Honoring Nature in Art*, Imlay Fine Art, Montclair, NJ
- 2009 *Manifest*, BrassWorks Gallery, Montclair, NJ
- 2008 *Primary: An Exhibition of Drawings*, Ben Shahn Galleries, William Paterson University, Wayne, NJ
- 2007 *Gallery Artists Exhibition*, Ruth Morpeth Gallery, Hopewell, NJ
- Sanctuary*, Rupert Ravens Contemporary, Newark, NJ
- Distinctive Palettes: A Faculty Exhibition*, Montclair Art Museum, Montclair, NJ
- Surface and Beyond...*, Ruth Morpeth Gallery, Hopewell, NJ
- Visual Arts Fellowship Exhibit*, Ben Shahn Galleries, William Paterson University, Wayne, NJ
- National Drawing 2007*, The College of New Jersey, Ewing, NJ
- domo@domogallery*, Domo Gallery, Summit, NJ
- 2006 *Impulse: National Encaustic Show*, Portland Art Center, Portland, OR
- 2005 *For Art's Sake*, Visual Arts Center of New Jersey, Summit, NJ
- New Faculty Exhibition*, Yard School of Art, Montclair Art Museum, Montclair, NJ
- Truth*, Gallery 214, Montclair, NJ
- The Red Show*, Cheryl Hazan Gallery, New York, NY
- 2004 *First Look: Fall*, New Jersey Center for Visual Arts, Summit, NJ
- New Paintings*, Cleary, Gottlieb, Steen & Hamilton, New York, NY
- 2003 *Black & White*, Nandi Gallery, Montclair, NJ
- 2001 *Journeys: Within and Beyond*, Westminster Art Gallery, Bloomfield College, Bloomfield, NJ
- Group Exhibition*, Caelum Gallery, New York, NY
- Eight Women Artists*, Bernstein Display Gallery, New York, NY

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- 2000 *Montclair Studio Tour*, Sharon Gill, Montclair, NJ
1999 *The Spiritual in Art: The Millennium*, Kendall Art and Design, Hudson, NY
1998 *The Metro Show*, City Without Walls, Newark, NJ
New Jersey Arts Annual, The Montclair Art Museum, Montclair, NJ
Cspace Exhibit, The Workspace Gallery, New York, NY
Seeing Red, Nabisco Gallery, East Hanover, NJ
1997 *Workshop Wizardry*, Printmakers Ink Gallery, Sag Harbor, NY
1995 *The Montclair Art Colony: Past and Present*, The Montclair Art Museum, Montclair, NJ
Small Works Show, Sharon Gill, Montclair, NJ
1996 Markel/Sears Gallery, New York, NY
1994 *19th Annual New Members Show*, City Without Walls, Newark, NJ
Salon Show, OIA Gallery, New York, NY OIA
1988 *Group Show*, Visual Arts Gallery, New York, NY
Group Show, Visual Arts Gallery, New York, NY
1987 *Group Show*, Visual Arts Gallery, New York, NY
1985 *Painting in New York*, Visual Arts Gallery, New York, NY
Fourth Annual Juried Show, Museum of the Hudson Highlands,
Cornwall-on-Hudson, NY

AWARDS COMMISSIONS FELLOWSHIPS LECTURES

- 2008 William Paterson University, Ben Shahn Galleries Lecture
2007 Virginia Center for the Creative Arts Residency Fellowship
Geraldine R. Dodge Foundation Fellowship
National Drawing 2007 Purchase Award
2006 New Jersey State Council on the Arts Fellowship
2005 Johnson & Johnson Commission, Spring House, PA
1987 School of Visual Arts Merit Scholarship Award
1986 School of Visual Arts Merit Scholarship Award

BIBLIOGRAPHY

- 2007 Review. "It All Adds Up", Mary Birmingham, The Jersey Journal, April 13, 2007
Review. "...A Snapshot in Time", Janet Purcell, The Times, February 9, 2007,
Page G14
2004 Review. "Emerging Artists Get First Look in Summit", Dan Bischoff,
The Star Ledger, September 19, Page 3, Section 4
Review. NJCVA Presents First Look 2004 Emerging Artists Series, The Westfield
Leader and The Scotch Plains-Fanwood Times, September 9, Page 20
1997 Review: "A Haven for Creative Talents, Then and Now", Barry Schwabsky,
The New York Times, February 16, Page 12, Section 13
1997 Review: "Re-Creating a 'Colony' in Montclair", Dan Bischoff, The Star Ledger,
February 16, Page 1, Section 4

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- 1991 Reproduction. “The War Issue”, Edited by Stephen Paul Miller & Bruce Brand,
New Observations
- 1983 Review: “Art Exhibit Expands Avant-Garde Style”, Sybil Brown,
The Daily Advance
Review: “Contemporary Expression in Traditional Forms”, Artspeak,
December 12, Vol. V, No. 6

CORPORATE & PUBLIC COLLECTIONS

Hoffman LaRoche, Nutley, NJ
William Paterson University, Wayne, NJ
The College of New Jersey, Ewing, NJ
Johnson & Johnson, New Brunswick, NJ
Cinevative Productions, Los Angeles, CA
Proskauer Rose LLP, Newark, NJ
S.A.P of America, Atlanta, GA

PROFESSIONAL EXPERIENCE

Teaching:

Kent Place School, Summit, NJ
ArtLink, Montclair Art Museum, Montclair, NJ
Seeds Gifted Program, St. Phillips Academy, Newark, NJ
Connections OutReach Program, Summit, NJ
Yard School of Art, Montclair Art Museum, Montclair, NJ
Boys & Girls Club of Newark, Newark, NJ
Bergen Community College, Paramus, NJ
Department of Arts and Communications
Adjunct Professor; 2-Dimensional Design; Color Theory; Drawing Fundamentals

Juror, Scholastic Art Awards, NYC

Design:

Color Consultant: Clients include Designers, Decorators, Contractors
Textile Design: Designed and painted patterns on silk for the fashion industry
New Observations Magazine, New York, NY, Art magazine; business director
Contemporary Primitives, Beacon, NY
Coordinator in charge of training staff in techniques for production and prototypes of jewelry and fashion accessories.